

STATEMENT

In my paintings and mixed media works I strive to create images of mystery, energy and surreal beauty.

Most of my work deals with spiritual, symbolical, and metaphysical topics – understandings gained through perpetual curiosity about the nature of our existence. I see that life is full of unresolved questions and splintered truths. It may be based on many factors, like dreams and individual perceptions, much like a theatre played in one's mind.

I consider surrealism as a desire of inner exploration. The purpose of my work is to capture strong emotions as well as explorations of the subconscious realm, and to seek a more intuitive sense of humanity through symbols and imagery.

Seeking to experiment with different ways of creating space and emotion through color I started working with paper cut outs. This technique allows me to draw in color. It is for me a matter of simplification. Instead of drawing the contour and filling in the color, I draw directly into the color, which is all the more controlled in that it is not transposed. The result is a series of dynamic, simplified, and ambiguous compositions that represent both the bright and dark sides of life and humanity.

ABOUT SCULPTURE

I create sculptures that rest between reality and myth with a focus on color and shape. The pieces are mostly figurative with an element of simplification or slight abstraction. I am interested in a dynamic interaction with the viewer, allowing a personal exploration of the work on a physical level.

My sculptures embrace the dichotomy between content and form, as well as between two -and three-dimensionality. The sculptures I create are often reduced and flattened, yet through their graphic surfaces, I communicate the illusion of depth within a two-dimensional plane. I see my sculptures as freestanding paintings that exploit the illusionistic effects of a third dimension.

The materials that I use in my work are the latest that modern technology has to offer when it comes to strength, and durability. I'm a fan of using urethanes, epoxy and vinyl resins along with stainless steel, Plexiglas and aluminum. These inert materials offer a proven track record as they allow the sculptures to remain outdoors for extended periods of time, exposed to the elements while enjoying a long life of exceptional durability and resistance to wear.

Cecilia Lueza